

Scott Vestal Lick and Variations

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\mathcal{J} = 100$

Original Lick

Variation #1

Variation #2

The musical notation for the 'Trio' section of 'The Piano' by Philip Glass is presented on a grand staff. The notation is divided into two main sections, 'G' and 'C', separated by a double bar line. The 'G' section consists of 10 measures, and the 'C' section consists of 1 measure. The notation is written on a grand staff with three systems. The first system is labeled 'G' and the second 'C'. The notation consists of a single melodic line on the right hand with various intervals and a final measure with a fermata.

Variation #3

Original Lick in Context

[illegible]

Variation #3 in Context

C *sl.* **F** *sl.* **P**

TAB 0 2 0 1 0 2 1 2 1 2 3 3 1 2 0 1 2 3 2 1 3 0 1 5 7 5 6 7 7 5 6 7

I T I T M T M I T M T I T M T I M T I T M T I M T I T M T I M T I T

G **C** **H**

TAB 5 4 3 5 6 4 3 6 7 5 5 7 9 7 6 9 10 9 8 10 12 10 10 8 9 10 2 1 0 2 0

M T I M I T I M I T I M I T I M I T I M T I T I T T T

Foggy Mountain Special (Variation #3 Transposed to D-G)

G *sl.* *sl.* *sl.* *sl.*

TAB - 12 12 (12) 12 11 12 8 9 0 7 9 8 11 12 8 9 12 12 11 12 8 9 0 7 9 8 11 12 8 9

M M M I T I T M T I T I I T M M I T I T M T I T I I T

C $\frac{1}{4}$ **G** $\frac{1}{4}$ $\frac{1}{4}$

TAB 12 12 12 11 8 9 12 12 12 11 8 9 8 11 9 8 9 8 8 9 8 7 8 9

M I M I T I T M I M I T I T M I I M T I T M T I T I I T

D **G** **H**

TAB 12 11 10 12 13 11 10 13 14 12 12 14 16 13 16 17 16 15 17 19 17 17 15 16 17 17 15 16 17 17 15 16 17

M T I M I T I M I T I M I T I M I T I M T I T I T I T M